

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

CONCERT BAND

Melvin Berman, conductor

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Friday, December 6, 1991

8:00 pm

MacMillan Theatre

PROGRAMME

Melvin Berman, conductor

Petite Suite

Walachian Dance
Mourning Song
Ukrainian Song
Slow Melody
Bag Pipe
Melody For Clarinets
Hungarian Dance

Béla Bartók
transcr. by Charles Cushing

Canadian Folksong Fantasy

The Day Columbus Landed Here
Lumber Camp Song
Oh Mary, My Love
Brave Wolfe
I's the B'y that Builds the Boats
Isabeau
Saskatchewan

William McCauley
Home on the Range
False Young Man
Land of the Silver Birch
Youpe, Youpe
Banks of Newfoundland
Citadell Hill

Eight Russian Folk Songs, Op. 58

Religious Chant
Christmas Song
Lament
Comic Dance
The Legend of the Birds
Lullaby
Round Dance
Choral Dance

Anatol Liadov
trans. by Richard F. Goldman

From the Delta

Work Song
Spiritual
Dance

William Grant Still

* * * * INTERMISSION * * * *

Chronicles

Louis Jean Brunelli

Allegro Vigoroso
Dolentemente
Energicamente

Variants on a Mediaeval Tune

Norman Dello Joio

Introduction and Theme: " In Dolci Jubilo "

Var. I Allegro deciso
II Lento, pesante
III Allegro spumante
IV Andante
V Allegro qioioso

Christmas Music for Winds

John Cacavas

Adeste Fideles
Silent Night
Jolly Old St. Nicholas
O Little Town of Bethlehem
Away in a Manger
Twelve Days of Christmas
Angels We Have Heard on High

PROGRAMME NOTES

Petite Suite

Béla Bartók

Petite Suite by Béla Bartók originally for piano was transcribed for concert band by Charles Cushing of the University of California. The following are comments made by Professor Cushing. "This transcription has been undertaken in profound admiration for the music of Béla Bartók and in the hope that his work will receive ever wider recognition by players and audiences. Apart from the aesthetic value of this music, its transcription is justified by the knowledge that Bartók himself adapted some of his works for interchangeable performing groups and sanctioned the transcription of other works. Nos. 1, 3, 4, and 5 of the *Petite Suite*, for example, were originally written by Bartók as duos for two violins."

Canadian Folksong Fantasy

William McCauley

Canadian composer, William McCauley, well known for his outstanding work as a film and television composer as well as a distinguished conductor and educator, was commissioned by the Ottawa School Boards to arrange a collection of Canadian Folksongs for symphonic band to commemorate the Canadian Centennial Year (1867 -1967). Dr. McCauley has included in his *Canadian Folksong Fantasy* sixteen folksongs, occasionally layering one song over another in a most interesting and imaginative manner.

Eight Russian Folksongs, Op. 58

Anatol Liadov

Anatol Liadov was born in St. Petersburg, Russia in 1855. He studied composition under Rimsky-Korsakov at the St. Petersburg Conservatory graduating with highest honours in 1877. He returned the following year as an assistant teacher and subsequently was made professor. He was commissioned by the Imperial Geographical Society to research folksongs from the various districts of Russia from which came his "*Eight Folksongs For Orchestra*" used by the famous Diaghilev Ballet Company for their ballet, "Russian Fairy - Tales" and which will be performed today in a transcription for concert band by Richard Franko Goldman.

From the Delta

William Grant Still

Born in Mississippi, William Grant Still attended Wilberforce College intending to study medicine, but instead became quite involved in musical activities. He left college without graduating, worked with various ensembles, including that of W.C. Hardy, and then enrolled at Oberlin Conservatory, where he was encouraged to compose. Following service with the Navy during World War I, Still joined Hardy's publishing company, in New York, played oboe with theatre orchestras, and studied on scholarship with Varèse. It was during the 1920's that he began to write large-scale works, and to concentrate specifically on American music. Still subsequently became best known for his nationalist works which, as is evident in *From the Delta*, employ negro spirituals and other American idioms. William Grant Still was the first black American to have an opera performed by a major company, to conduct a major orchestra, and one of the first to write for radio, film and television.

Chronicles

Louis Jean Brunelli

Chronicles was first performed in 1974 by the North Hills High School Band, Pittsburgh, Pennsylvania for whom it was composed. According to the composer, "*Chronicles* is a narrative of a motif disposed in the order of time. A simple chronological record of motific fragments. The structure resembles a quasi rondo form with a fugal development." Louis Jean Brunelli was born in New York city in 1925 and has had a varied and distinguished career as a composer, arranger, conductor and educator. He was formerly director of the performance department of the Manhattan School of Music and taught for many years at the Juilliard School of Music.

Variants on a Mediaeval Tune

Norman Dello Joio

Introduction and Theme: " In Dulci Jubilo "

" In Dulci Jubilo" is a melody which has been used by many composers, among them J.S Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree. Composer, organist, pianist, jazz enthusiast and baseball player of professional standards, Dello Joio studied at the Juilliard School of Music and the Yale School of Music where he worked with Paul Hindemith. He began his teaching career at Sarah Lawrence College before becoming professor of composition at the Mannes College of Music. *Variants on a Mediaeval Tune* was first performed by the Duke University band in 1963.

Christmas Music for Winds

John Cacavas

Christmas Music for Winds is a collection of seven of the most popular and beloved Christmas Carols. John Cacavas, well known composer of film and television music, has adapted and arranged this medley of familiar Christmas Songs in a most sympathetic and heart-warming manner.

TO-NIGHT'S CONDUCTOR

MELVIN BERMAN has performed under the baton of such distinguished conductors as Charles Munch, Pierre Monteux, Georg Solti, John Barbirolli, Sir Thomas Beecham and Zubin Mehta. He held the position of principal oboe with the Montreal Symphony Orchestra for seventeen years, and taught at both McGill University and the Conservatoire de musique du Québec. Prior to that, he was principal oboe with the Hartford Symphony Orchestra, New Orleans Philharmonic, Boston Pops, and Ballet Theatre of New York. Mr Berman was a founding member of the Baroque Trio of Montreal and the Pro Arte Woodwind Quintet, and has been a faculty member of the Inter-Provincial Music Camp and National Youth Orchestra. He has recorded more than fifteen albums on the Vox, RCA, CBC, Orion, Berandol and Octagon labels, and has made two award-winning films, *The Oboe Reed* and *The Oboe*. His articles have appeared in the *Double Reed Journal* and *Fugue Magazine* and, in addition, he has published several chamber music works and a transcription for winds of the Marcello *Oboe Concerto*. Canadian Scholars Press Inc. recently issued a third printing of his book *The Art of Oboe Reed Making*. Professor Berman's activities at the Faculty of Music include teaching oboe and woodwind chamber music, conducting the Concert Band, Wind Symphony, and Orchestra sectional rehearsals.

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UNIVERSITY OF TORONTO CONCERT BAND

Flutes

Michelle K. Bird
Chia Ling Li
Flora Lim
Jaye E. Marsh (Piccolo)
Maria Papaioannou
Sandra Price,
Trevor Rines
Elizebeth Rutledge

Clarinets

Leah Cabardo
Katherine Harhay
Sandy Jeronimo
Rebecca McDouall
Chris Matey
James Petry – bass
Veronica Sherk
Andrew Thompson *
Hsiao-Ling Tsai

String Bass

Tom Veberholz

Saxophones

Jonathan Arthur – baritone
Catherine Finley – alto
Terry Mongrain – tenor
Christine Moroz – alto

Bassoon

Christine Cardinal

Horns

Jason Galamaga
Jason LeRoux
Connie So
Michael Tetreau

Trumpets

Brian Cram
Mary Lou Di Tacchio
Paul Dudley
Dean Goddard
Curtis Eby
Allison Stewart
Stacey Wright

Trombones

Stephanie Dadds
Israel Harriott
Jeff Koene
Peter Shirer

Tuba

Mackenzie Rogers
Sasha Johnson

Euphonium

Matthew Bartha

Percussion

Joe Cullen
Rob Johnson
Ryan Scott

* Principal
Manager/Librarian
William Wilcox

UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Saturday, January 18, 1992
WIND SYMPHONY, CONCERT BAND & BRASS CHOIR
Stephen Chenette, conductor

MacMillan Theatre - Edward Johnson Building
Tickets \$ 5
Box Office 978-3744

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Saturday, March 28, 1992 at 8:00 pm
WIND SYMPHONY
Melvin Berman, conductor

MacMillan Theatre - Edward Johnson Building
Tickets \$ 5
Box Office 978-3744

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